

## Friday 21st November 2025

Year 6 have spent the week at Into-University which is an organisation with a centre based in Walworth. Their primary aim is to provide aspirational and career-related opportunities to young people. They learnt about team-building and evolution, with a linked visit to the Horniman Museum. The week ended with a trip to Oxford University today.

Meanwhile Year 5 learnt about colour theory at the National Gallery (see page 2). More curriculum enrichment trips and workshops are planned for this half term.

Our stars this week are:



## Dates for your Diary

- 25.11 Y4 trip to Hindu Temple
- 01.12 Y6 Port of London Workshop
- 10.12 Choir to Shell Carol Concert
- 12.12 Dance Performance Rec, Y1, Y2  
2.45pm
- 16.12 KS2 Christmas Performance  
2.15pm
- 17.12 Early Years and KS1 Christmas Performance 9.30am
- 19.12.25 Final day of term - **school finishes at 1.00pm. No Playcentre**
- 06.01.26 Children return to school
- 13.01 The Nest Parent Workshop  
9.00am
- 19.01.26 Y5 trip to the Mosque

Gates open at 8.45am and close at 9.00am. If you arrive after this please go to the office to fill in a late slip.

End of day collection times:

Early Years 3.20pm

Y1 and Y2 3.25pm

Y3 to Y6 3.30pm

	Absences	Punctuality	Total Points
Year 1	19	2	1175
Year 2	31	12	2000
Year 3	18	4	1425
Year 4	22	16	900
Year 5	14	12	1475
Year 6	9	10	850

**Overall whole school attendance for week beginning 17/11/2025 92.57%**

**1st Place Attendance: Year 6**

**1st Place Punctuality: Year 1**

## Year 5

On Monday, Year 5 visited the National Gallery to take part in an exciting workshop focusing on colour theory. We explored questions like *What are complementary colours?* and learned that these pairs, such as red/green, blue/orange and yellow/violet, have the maximum visual contrast, making them vital tools for artists.

The children had the opportunity to see these ideas in action. We sat in front of iconic paintings including Titian's *Bacchus and Ariadne*, studying how great masters have used colour to create effect. This exploration allowed the children to understand how artists manipulate light and shade using contrasting hues.

Feeling inspired by the masterpieces, the children created their own experimental colour responses on an artist palette. We had a wonderfully creative time, gaining a deeper appreciation for art and colour. A big thank you to Jon, our parent-governor, for helping us today!

